



Wagner, Richard  
Lohengrin. Treulich  
geführt; arr.  
The bridal music from  
Lohengrin

M  
13  
W24L7



Ch Hopkins Guit

## TRANSCRIPTIONS

DE

# MORCEAUX CHOISIS

POUR

ORGUE

PAR

**W.J. WESTBROOK**

N°13.	Liszt, F.	Canzonetta del Salvator Rosa	2/6
, 14 <sup>a</sup> .	Alard, D.	Andante sostenuto	3/-
,	Bériot, C. de	Etude	
, 15 <sup>a</sup> .	Gounod, Ch.	Berceuse (Sérénade)	3/-
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, 16.	Merkel, G.	Idylle op. 50. n°2	2/6
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, 25 <sup>a</sup> .	Gounod, Ch.	L'Ange gardien	4/-
,	<sup>b</sup> Dupont, A.	Angelus	

N° 21



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M  
13  
W24L7

# The Bridal Music from "Lohengrin."

by Richard Wagner.

Transcribed for the Organ  
by W. J. WESTBROOK.GR 2  
Moderato con moto.

Sw. Diaps. Pr. Oboe.

*Ch 8 + 4 (Sw. Ch.)*

Open Diap. 16:

3

Sw. 3

CH 2

Gr.

GR 2

Gr.

Sw. 3

CH 2

p Gr.

GR 2

Gr.

Strings

M<sub>b</sub>  
W24L7



3

8t

CH 2

This page contains three staves of musical notation for two voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The music consists of measures 1 through 6. Handwritten markings include '8t' above the first measure and 'CH 2' below it.

This page contains three staves of musical notation for two voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The music continues from the previous page, consisting of measures 7 through 12. A large bracket underlines the bass line across these measures.

(2) GR 2

Ch add Flute 4 ft.

This page contains three staves of musical notation for two voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The music continues from the previous page, consisting of measures 13 through 18. Handwritten markings include '(2) GR 2' above the first measure of this section and 'Ch add Flute 4 ft.' below the bass staff.

This page contains three staves of musical notation for two voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The music continues from the previous page, consisting of measures 19 through 24.

4

f

p

Sw.

p

Sw (at ④)

(G + S D)

Poco più lento.

fp

fp

p

Sw.

Voice humana

p

p

Gr. St. Diap. to Sw.

Glocke

Gr. add Flute.

5

Sw.  
p

Vox humana

mf  
dim.  
p  
fp  
pp

Glockenlower

Sw.  
Sw.

dim.

Tempo I.

to above

Sw.

p

6

Musical score page 6, measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1: The top staff has a dynamic 'p' and a sixteenth-note chord. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 2: The top staff has a sixteenth-note chord. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 3: The top staff has a sixteenth-note chord. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 4: The top staff has a sixteenth-note chord. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Gr. St. Diap. to Sw.

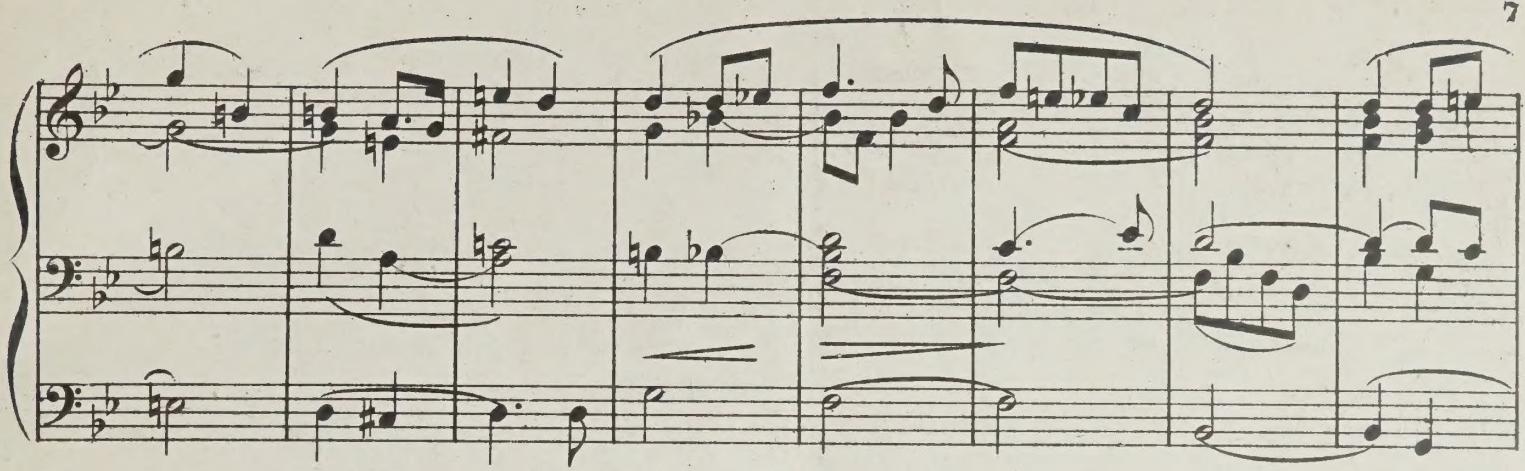
Musical score page 6, measures 5-8. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 6: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 7: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 8: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Musical score page 6, measures 9-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 9: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 10: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 11: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 12: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Musical score page 6, measures 13-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 13: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 14: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 15: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 16: The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

St.

St. up



Musical score page 7, measures 5-8. The score consists of four staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom staff uses bass clef. The key signature is one flat. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. A dynamic marking "p" is placed above the bass staff in measure 7. A rehearsal mark "add Flute 4 ft." is placed below the bass staff in measure 7.

Musical score page 7, measures 9-12. The score consists of four staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom staff uses bass clef. The key signature is one flat. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 7, measures 13-16. The score consists of four staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom staff uses bass clef. The key signature is one flat. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. A dynamic marking "f" is placed above the bass staff in measure 13. A dynamic marking "p" is placed above the bass staff in measure 15. A dynamic marking "Sw." is placed above the bass staff in measure 16.

# EDWIN H. LEMARE

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	Net. s. d.		Net. s. d.
1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12 . . . . .	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III . . . . .	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony . . . . .	2 0	28. — The Valkyrie: Ride of the Valkyries . . . . .	3 0
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24. — do. Elizabeth's Prayer . . . . .	1 6		
25. — do. Evening Star . . . . .	1 6		
26. ELGAR, E. Gavotte . . . . .	2 0		

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M           Wagner, Richard  
13           Lohengrin. Treulich  
W24L7       geführt; arr.  
              The bridal music from  
              Lohengrin

Music

